

Curriculum Vitae

Prof. Dr. Thomas Grob

Slavic Seminar

University of Basel

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Date of Birth: 31 March 1961

Nationality: Swiss

For **publications** see: <https://slavistik.philhist.unibas.ch/de/personen/thomas-grob/>

Current Position

Since 2009	Full Professor for Slavic and General Literatures, University of Basel
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Education

2003	Habilitation, Venia legendi: Slavische Literaturen und Allgemeine Literaturwissenschaft, University of Konstanz
1998	Visiting Scholar, Slavic Department, Harvard University
1996–1999	Research project (Habilitation) “Poetik einer Wendezzeit. Epochenskrise und Metafiktionalität in der russischen Prosa der 1830er Jahre”, funded by the Swiss National Science Foundation SNSF
	Visiting Scholar at the Universities of St. Petersburg and Warsaw
1993	PhD at the University of Zurich
1987–1988	Swiss exchange grant student at the State University Leningrad and at the State University Moscow
1985	Russian Studies at the Centre d’Etudes Russes in Paris/Meudon
1981–1989	German Studies (Major), Russian and Polish Studies (first Minor), Philosophy (second Minor), lic. phil. (MA), University of Zurich

Professional and academic experience

since 2009	Full Professor for Slavic and General Literatures, University of Basel
2004–2008	Temporary Professor- and Lectureships at the Universities of Salzburg, St. Gallen, Konstanz
2003–2006	Research Collaborator “Eine neue deutsche Geschichte der Literatur Polens” (German Ritz, University of Zurich; SNSF)
1999–2002	Collaborator ‘Sonderforschungsbereich 511 “Literatur und Anthropologie”’, University of Konstanz (Group of Renate Lachmann; DFG)
1994–2008	Lecturer for Russian, ETH Zurich

1989–1995 Research and Teaching Assistant, University of Zurich

Governing activities

From 2017	Vice President for Education
2016–2017	Dean of the Faculty of Humanities, University of Basel
2015–2016	Head of the steering committee of the Doctoral Programme in Literary Studies
2013–2015	Head of Department Sprach- und Literaturwissenschaften, University of Basel
2009–2017	Member of the Executive Board of the Centre of Competence Cultural Topographies, University of Basel
since 2008	Head of the Slavic Seminar, University of Basel

Outreach

	Editor of Russian Literature in German, esp. ongoing Edition of Ivan Bunin
2015	Exhibition ‘Leben oder Schreiben. Der Erzähler Warlam Schalamow’ (University Library Basel)
2010	Exhibition ‘Elsa Mahler – Erste Professorin an der Universität Basel’ (University Library Basel)
2010	Exhibition ‘Tolstoj 1828–1910’ (Museum Strauhof, Zurich)