

Imagining the 90s: The First Post-Soviet Decade and its Narratives in Literature and Culture



International Online Conference
January 19-22th 2022
Slavic Seminar, University of Basel

For the zoom link please contact:
anna.hodel@unibas.ch or
gunnar.lenz@unibas.ch

PROGRAM

Wednesday, 19th of January 2022

Opening of the Conference

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| 6.00 pm – 6.45 pm CET | Helena Goscilo (Ohio State University College of Arts and Sciences): <i>The New and the Nugatory: The Revelatory Revolution of the Nineties</i> |
| 7.00 pm – 8.30 pm CET | ONLINE ROUND TABLE, Coproduction with the House of Literature Basel: <i>У Нулевой черты: Литература и память // Am Nullpunkt: Literatur und Gedächtnis (Russian/ German)</i> With Elena Chizhova, Maria Stepanova, Sergej Lebedev, Maria Chevrekouko, Anna Hodel (The streaming link will be sent to the conference participants. Others go to: https://www.literaturhaus-basel.ch) |

+++ All Times: Central European Time (CET) +++

Thursday, 20th of January 2022

“Vzryv”, Crisis and Capitalism

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| 11.30 – 12.00 | Introduction |
| 12.00 – 12.30 pm | Bradley Gorski (Georgetown University, Washington): <i>Success Story: The Discourses of Meritocracy in 1990s Russian Literature</i> |
| 12.30 – 1.00 pm | Natalia Ivanova (Moscow): <i>Тридцать лет спустя: 90-е изнутри и снаружи (на исторической дистанции) в новой русской прозе</i> |
| 1.00 – 1.15 pm | BREAK |
| 1.15 – 1.45 pm | Thomas Grob (University of Basel): <i>Взрыв Лотмана, предел семиозиса и концептуализация 1990-х годов</i> |
| 1.45 – 2.15 pm | Nikita Lomakin (Russian Academy of Science, Moscow): <i>“The 90s” in a biographical interview: to recall, to define, to imagine</i> |
| 2.15 – 2.30 pm | BREAK |
| 2.30 – 3.00 pm | PANEL DISCUSSION |
| 3.00 – 4.00 pm | BREAK |

Reimagining: Transformation of Images, Imagining Transformation

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| 4.00 – 4.30 pm | Alexandra Smith (University of Edinburgh): <i>The transformation of a cultural icon in Russia in 1996-2008: Reimagining Joseph Brodsky and Alexander Solzhenitsyn</i> |
| 4.30 – 5.00 pm | Michail Minakov (Free University Moscow): <i>The Fall of Homo sovieticus: The Image of a Soviet Human in early post-Soviet Literature and Philosophy</i> |
| 5.00 – 5.15 pm | BREAK |
| 5.15 – 5.45 pm | Dagmar Gramshammer-Hohl (University of Graz): <i>“Half of Russia was pulling forward, while the other half was pulling back”: The crisis of October 1993 in Secondhand Time and People of August</i> |
| 5.45 – 6.15 pm | Mykola Makhortykh (University of Bern): <i>“We always cry when we hear this song”: Imagining the first post-Soviet decade in Ukraine on TikTok</i> |
| 6.15 – 6.30 pm | BREAK |
| 6.30 – 7.00 pm | PANEL DISCUSSION |
| 7.00 – 8.00 pm | BREAK |
| 8.00 – 9.00 pm | ROUNDTABLE LITERATURE: <i>Существует ли поэтика 90х?</i> with Mark Lipovetsky, Natalia Ivanova, Thomas Grob, Gunnar Lenz |

+++ All Times: Central European Time (CET) +++

Friday, 21th of January 2022

Transforming Bodies, Gender

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| 12.00 – 12.30 pm | Kirill Korchagin (Institute of Russian Language RAN, Moscow): <i>Смотрим на чужие страдания: Русская поэзия 90х годов и новая телесность</i> |
| 12.30 – 1.00 pm | Juliana Matasova (Taras Shevchenko National Uni. Kyiv): <i>A Woman's Voice on the Threshold of the 1990s: Nastia Poleva's "Dance on Tiptoes" in Conversation with Boris Grebenshchikov's "Generation of Janitors"</i> |
| 1.00 – 1.15 pm | BREAK |
| 1.15 – 1.45 pm | PANEL DISCUSSION |
| 1.45 – 2.00 pm | BREAK |
| 2.00 – 3.00 pm | ROUNDTABLE THEATER: <i>Teamp (o) 90-x – эксперимент, эскапизм, утопия</i> – with Michail Durnenkov, Pavel Rudnev, Olga Muchina and Anna Hodel |
| 3.00 – 4.00 pm | BREAK |

Transforming Visuals and Sounds

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| 4.00 – 4.30 pm | CANCELED: Irina Schulzki (University of Munich): <i>"The Truth of Body": From Muratova in the 90s to Balabanov about the 90s</i> |
| 4.30 – 5.00 pm | Olga Gontarska (German Historical Institute, Warsaw): <i>Trapped in-between. Ukrainian fiction films imagining the 90s</i> |
| 5.00 – 5.15 | BREAK |
| 5.15 – 5.45 pm | Peter Kupfer (Southern Methodist University, Dallas): <i>The Birth of a Nation: Musical Representations of the Russian Past, Present, and Future in Alexei Balabanov's Brother (1997) and Nikita Mikhalkov's The Barber of Siberia (1998)</i> |
| 5.45 – 6.15 pm | PANEL DISCUSSION |
| 6.15 – 6.30 pm | BREAK |
| 6.30 – 7.15 pm | Ainsley E. Morse (University of Dartmouth): <i>The Last and the First: Women Poets Coming Up in the 90s</i> |
| 7.15 – 8.00 pm | BREAK |
| 8.00 – 9.00 pm | ROUNDTABLE FILM: <i>The 90s - Non-Fiction Then, Fiction Now!</i> , with Viktor Kosakovskij, Viktorija Belopol'skaja, Sergej Loznitsa (t.b.c.) and Barbara Wurm |

Saturday, 22th of January 2022

Transforming Space and Time

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| 12.00 – 12.30 pm | Boris Noordenbos (University of Amsterdam): <i>Repairing the Rupture: Conspiratorial (Non-) Engagements with the 1990s in 21st-Century Russian Culture</i> |
| 12.30 – 1.00 pm | Sofie Sabbioni (University of Basel): <i>Tracing the Revival of Imperial and Ethnonationalist Greatness in Contemporary Speculative Fiction Texts of the Russian Radical Right</i> |
| 1.00 – 1.15 pm | BREAK |
| 1.15 – 1.45 pm | Gunnar Lenz (University of Basel): <i>“Нам есть чем гордиться”. Ностальгическое письмо и топос 90x</i> |
| 1.45 – 2.15 pm | Svetlana Averkina, Alina Karpova, Diana Mosova (Linguistic University of Nizhnyj Novgorod): <i>Поколение 90-х: Апология героя</i> |
| 2.15 – 2.45 pm | BREAK |
| 2.45 – 3.15 pm | Andrea Zink (University of Innsbruck): <i>The Failure of Colonisation: Andrei Volos Khurramabad. Roman-punktir</i> |
| 3.15 – 4.15 pm | PANEL DISCUSSION + FINAL DISCUSSION |

Time Math

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| California | Dallas | New York, Ohio, Washington | Dartmouth Canada | Edinburgh | Basel, Bern, Warsaw, Munich, Graz, Innsbruck, Amsterdam | Kyiv | Moscow, Nizhny Novgorod |
| CET - 9 | CET - 7 | CET - 6 | CET - 5 | CET - 1 | CET | CET + 1 | CET + 2 |