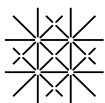


OFF- AND
ON-SCREEN

The 'New Woman' in the Cinema of the Russian Empire

Thursday, Friday and Saturday
September 1-3, 2022
University of Basel, CH



Universität
Basel

Slavisches Seminar

/s/f/m seminar für
medienwissenschaft



PRESENTATIONS

Thursday, 1 September

10:00 – 10:15

Opening

Olga Dereviankina, Anna Kovalova, Clea Wanner

10:15 – 11:45

First keynote

Rachel Morley (University College London): *The New Woman On- and Off-Screen in the Cinema of the Russian Empire, or Behind Every Great Man...*

11:45 – 13:15

Lunch

13:15 – 15:20

Panel 1: Archives and Sources

Chair: **Ute Holl**

Irina Zubatenko

(Yaroslavl Museum-Preserve, Yaroslavl) *Business Women and Public Officials: the Sources on the Work of Female Film Pioneers in the Russian Province of the 1910s and 1920s (the Case of the Yaroslavl Government)* (online)

Olga Dereviankina

(Gosfilmofond of Russia) *Vera Popova's (Khanzhonkova's) Archive at Gosfilmofond*

Tamara Shvediuk

(Gosfilmofond of Russia) *A New Take on Diana Karenne's Filmography*
Presentation of the recently identified film *The Two Sister's Tragedy* (1913)

15:20 – 15:45

Coffee-break

15:45 – 17:35

Panel 2. The New Woman Dancing

Chair: **Luke Parker**

Oksana Bulgakowa

(Johannes Gutenberg University Mainz) *Why Does she Have to Dance? A New Woman on Russian Screen*

Sawako Ogawa (Hokkaido University)

Melodramatic Bodies in Pre-Revolutionary Russian Cinema

Elisa Uffreduzzi

(Université libre de Bruxelles) *Travelling Dancers. The Contribution of Russian Film Divas to Women Emancipation*

Friday, September 2

10:00 – 12:00

Panel 3. Behind the Screen:

Scriptwriting and Film Periodicals

Chair: **Thomas Grob**

Anna Andreeva

(Higher School of Economics, Moscow) *Early Female Screenwriting in Russia: Pioneers, Chronology, Plots* (online)

Ekaterina Artemeva

(Sorbonne Nouvelle University / University of Lausanne),

Maria Nesterenko (Novoe literaturnoe obozrenie)

Olga Blazhevich, the First Russian Professional Female Screenwriter?

Arina Ranneva

(Freie Universität, Berlin)

From the Audience to the Screen: A Woman as a Character of Christmas Stories in Early Russian Film Press

12:00 – 13:40

Lunch

13:40 – 15:30

Panel 4. Theater, Art, and Fashion

Chair: **Rachel Morley**

Vera Ustyugova

(Perm State University) *The Prisoners of Clothes: the Language of Fashion in the Russian Silent Cinema*

Natalia Skorokhod (Russian State Institute of Performing Arts)
The New Woman as a Dramatic Character in Leonid Andeev's Works for Film and Stage

Clea Wanner (University of Basel)
Naturshchitsa in Cinema. From Posing to Acting

Saturday, 3 September

9:30 – 11:00

Second keynote

Peter Bagrov

(George Eastman Museum)
"Male" and "Female" Professions in Russian Cinema

11:00 – 11:20

Coffee-break

11:20 – 13:10

Panel 5. Case Studies

Chair: **Oksana Bulgakova**

Ekaterina Tarasova

(Higher School of Economics, Moscow)
Countess Sophia Tolstaya On- and Off-Screen

Anna Kovalova

(European University of St. Petersburg)
The Tsarina of Early Russian Cinema. New Notes on Antonina Khanzhonkova

Natalia Noussinova (The Moscow Film School / Università per Stranieri di Siena): *The New Women of Ladislav Starewitch: Off- and On-Screen (online)*

13:10 – 14:40

Lunch

14:40 – 16:30

Panel 6. The New Woman from the 1910s to the 1920s

Chair: **Adna Ruhotina**

Elizaveta Zhdankova

(European University at St. Petersburg)
"How Long Have You Been Working

at the Movie Theater?": Comparison of the Experiences of Female Workers in the 1920s and 1910s

Iryna Marholina (independent scholar)
Representation of Protagonists in the Serial Queen Melodramas, and the Transposition of the Genre within the Soviet Films of the 1920s

Luke Parker (Amherst College)

The New Woman in Exile: Moscow–Berlin–Hollywood

The conference is open to the public.

Venue: Universität Basel, Nadelberg 6, 4051 Basel

For participation in person, please register at:
off-on-screen.conference-dslw@unibas.ch

For online attendance via Zoom, please use the following link and codes:
<https://unibas.zoom.us/j/68733868271?pwd=R1VLeTZHSy9CZUZQSW5zNGdlcmtaZz09>
Meeting-ID: 687 3386 8271
Keenncode: 260394

The conference is organized by **Olga Dereviankina** (Gosfilmfond of Russia), **Anna Kovalova** (European University of St. Petersburg) and **Clea Wanner** (University of Basel) in cooperation with **Ute Holl** (Department for Media Studies, Basel)

It is supported by the Swiss Science and Technology Cooperation with Russia and the CIS Region (SERI)

Image: Film still from *Poet i padshaya dusha* (1918, dir. Boris Chaikovskii), Gosfilmfond

FILM PROGRAMME

Thursday, 1 September

18:45

Stadtkino Basel

The Isle of the Dead

(1992, *Oleg Kovalov*) with an introduction by the director Oleg Kovalov. Reception after the screening

Friday, September 2

16:00 – 18:00

University of Basel

Women Behind the Scenes

Shadows of Sin (1915, *Piotr Chardynin*)

Screenplay by Maria Kallash-Garris

Wild Force (1916, *Boris Chaikovskii*)

Screenplay by Anna Mar

Student Tania Skvortsova (1916, *Nikandr Turkin*) Screenplay by Rovdo

and other films

20:30

Stadtkino Basel

Satan Triumphant (1917, *Yakov Protazanov*)

Screenplay by Olga Blazhevich

Live music by PURPURA/Ponomarev

Saturday, 3 September

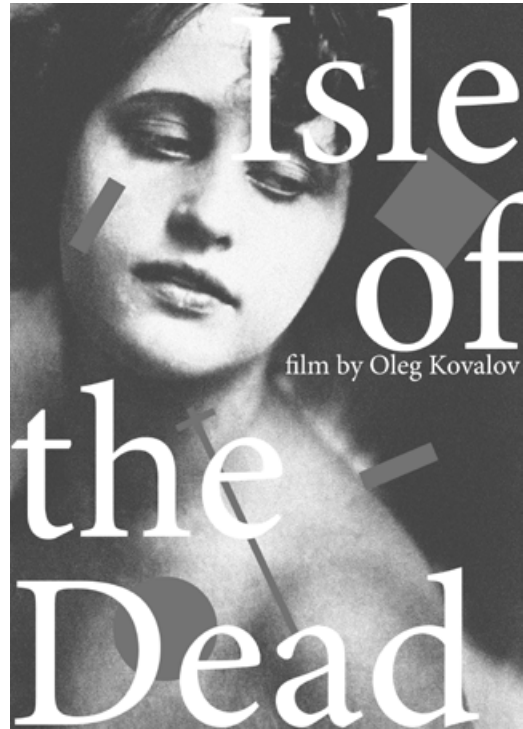
17:00 –19:00

University of Basel

The Woman of Tomorrow

episodes 1 and 2

(1914-1915, *Piotr Chardynin*)



The organizers express heartfelt gratitude to the Stadtkino Basel and the Eye Filmmuseum for the kind help and cooperation. With special thanks to Osteuropa Forum Basel for their support.

More information about the screenings at Stadtkino Basel: www.stadtkinobasel.ch

The screenings at the University of Basel are not broadcasted via Zoom